



TOWN OF FAIRFAX STAFF REPORT

June 10, 2013

TO: Mayor and Town Council
FROM: Michele Gardner, Deputy Town Clerk *MG*
SUBJECT: Interview and Appoint Artist-in-Residence

RECOMMENDATION

PARC recommends Council appoint Matt Tasley as Artist-in-Residence to the Parks & Recreation Commission (PARC) for a one year term beginning July 1, 2013 and ending June 30, 2014.

DISCUSSION

At its June 5th meeting, Council requested this agenda item be continued to June 10th so that they could interview all three applicants for the Artist-in-Residence position. The Artist-in-Residence is a one-year appointed position that is part of the Parks & Recreation Commission. For your reference, the applications from the three qualified candidates are attached.

PARC's recommendation of Matt Tasley is based on its May 13th interview following the recommendation from the interview panel consisting of Elon Rosenfeld (PARC Chair), Maria Baird, and Michele Gardner (Deputy Town Clerk).

FISCAL IMPACT

The annual stipend to the Artist-in-Residence remains \$400, which is included in the Parks & Recreation budget.

AGENDA ITEM # 1

TOWN OF FAIRFAX

APR 25 2013

RECEIVED

TOWN OF FAIRFAX

APPLICATION FOR APPOINTMENT TO BOARD/COMMISSION/COMMITTEE

TO: Mayor and Fairfax Town Council

Date: 4/24/2013

Please consider this as an application for appointment to:

- Planning Commission
- Park and Recreation Commission
- Design Review Board
- Volunteer Program Advisory Board
- Open Space Committee
- Other ARTS & IN RESIDENCE PROGRAM TOWN OF FAIRFAX

Name: MATTHEW JAMES TASCHEY.

Address: 2575 SIR FRANCIS Drake Blvd #47

Telephone: (Office) 415-532-4799 Home: [REDACTED]

Email Address: mathtascey@yahoo.com

Number of Years in Fairfax: 11 Born 6/6/60 Marin General Hospital. Marin resident w/ my wife.

Education MFA University California Santa Barbara, S.B. CA. 1984

MA Bowdoin College Brunswick Me. 1982

High School Diploma Katherine Brewster / W.T. Avalon School. 1978

Please list the names of professional societies, clubs, and other organizations to which you belong.

YMCA, NKMT MARSH, Fairfax Community Garden.

Briefly describe your employment background. ^{10 yrs. AT, with care S.R. Ct. trnght. children on nature hikes, etc.} Chef, Red Boy Pizza, SFDB, Fairfax.
Roofer, Home painter, Art teacher, CAM (community action main) Street outreach for homeless verbally ill.

What is your vision for the Town of Fairfax? Community spirit, cultural diversity, Gardening in community garden, showing art twice in Fairfax Cafe. Family oriented, keep it old fashioned with our arts acting, visual arts, music, etc.

Please describe possible areas of conflict of interest. No conflict of interest.
Preferably less drug use in town. more family oriented town.

Briefly explain your interest in serving on this Board, Commission, or Committee. To be an artist in residence. Have art flourish with small privately owned and co-op oriented businesses. Like Cafe Fairfax, Penny's, Good Earth National food store. and more.

To engage town in group oriented community fairs, and practices.

Signature W. J. [unclear]

ARTISTS STATEMENT

Art is the universal language of love. Through content, line, form, and color, one can express their innermost feelings of beauty and love and share it with others. Our bodies and minds express beauty, love, and passion for life in the form of Art. We are simply conduits of love.

My world view and the suggestion and expression of god as light is an Entropic vision. World culture is facing crisis including inequality, pollution, and climate change. Wherin it is up to the artist to show through form and content the necessity of protecting life on the planet. Given the global ecological crisis Art can prove that there is hope, beauty, wonderment in the world and offer a better solution.

A revolution must aim at the destruction of given order and will succeed only by asserting an order of its own. In other words the vision of such harmonious striving for order throughout is disturbingly contradicted by one of the most influential statements on the behavior of physical forces namely, The Second Law of Thermodynamics. The most general account physicists are willing to give changes in time is often formulated to mean that the material world moves from orderly states to ever-increasing disorder and that the final situation of the universe will be one of maximum disorder. The conclusion is that total disorder provides a maximum of information; and since information is measured by order, a maximum of order is conveyed by a maximum of disorder.

I mean to provide a maximum of information as my form co-insides with content. When nothing superfluous is included and nothing indispensable left out, one can understand the interrelation of the whole and its parts, as well as the hierarchic scale of importance and power by which some structural features are dominant, others subordinate.

I believe that the artist plays an important role in the community as a healer through themselves and their Art . God is love God is light. Art is love Art is light. The artist exemplifies a vision of light in whatever form it may take.

Matt Tasley

A handwritten signature in black ink, appearing to read "Matt Tasley". The signature is fluid and cursive, with the first name "Matt" and last name "Tasley" clearly distinguishable.

MATTHEW JAMES TASLEY
2575 Sir Francis Drake Boulevard #47
Fairfax, California, 94930
Telephone: Home: 415-460-5145
Cellular: 415-532-4799

Email: matttasley@yahoo.com

EDUCATION	University of California, Santa Barbara, CA	1984
	Master of Fine Arts in Painting and Drawing	
	Skowhegan Summer School of Music and Art, Skowhegan, ME	1983
	Full Scholarship	
	Bowdoin College, Brunswick, ME	1982
	Bachelor of Fine Arts in Art; graduated with High Honors	
	Yale Summer School of Music and Art, Norfolk, CT	1981
	Full Scholarship	
EXHIBITIONS: ONE PERSON SHOWS:	Café Fairfix, Fairfax, CA	2013
	Live Worms Gallery, San Francisco, CA	2012
	Marin Arts Council Open Studios, Greenbrae, CA	2008; 2012
	Blue Skies Café, San Rafael, CA	2010; 2012
	827 Fourth Street, San Rafael, CA	2011
	Rocco Dance Fitness Center, Fairfax, CA	2009
	Lesbian ay Bisexual Transgender Center, San Francisco, CA	2009
	Artisans Art Gallery, Satellite Location, San Rafael, Ca	2008
	Marin Arts Council, Fairfax, CA	2006
	School Street Plaza Art Studios, Fairfax, CA	2005
	Pickleweed Community Center, San Rafael, CA	2001
	Basement Studios, San Francisco, CA	1994
	Hayes Valley Gallery, San Francisco, CA	1993
	Firehouse 7 Gallery, San Francisco, CA	1992
	Club 9 Gallery, San Francisco, CA	1992
	Ardys Allport Gallery, San Francisco, CA	1986
GROUP SHOWS:	Rich Street Studios, San Rafael, CA	2011
	Recovery in Action, San Rafael, CA	2011
	Transitional Age Youth Teachers, San Rafael, CA	2011
	Nature Scapes: Matt Tasley/Maggie Baker, San Rafael, CA	2011
	Fourth Street Gallery, San Rafael, CA	2011
	111 Minna Street Gallery, San Francisco, CA	2008
	Artisans Gallery, War and Peace Show, San Rafael, CA	2008

GALLERY REPRESENTATIONS-	Olga Dollar Gallery, San Francisco, CA	1990-1992
	Susan Cummins Gallery, Mill Valley, CA	1991
	Ardys Allport Gallery, San Francisco, CA	1984-1990

TEACHING EXPERIENCE	TAY Transitional Age Youth: Buckelew Program, San Rafael CA Instructor In Art to Mentally Challenged Youth	2008-2012
	Studio 28 Rich Street, Greenbrae, CA Instructor in Art	2012
	Pickleweed Community Center, San Rafael, CA Instructor In Art to the Latino Community	2011
	Linda Reed Day Services, San Rafael, CA Co-Facilitator teaching Art, Writing and Self-Esteem to Mentally Challenged Students	2009
	School Street Plaza Art Studios, Fairfax, CA Instructor in Art	2007-2008
	Canal Community Alliance, San Rafael, CA Instructor in Drawing	2001-2002
	University of California, Santa Barbara, CA Teaching Assistant in Art	1981-1984

GRANTS and AWARDS	"Peer Counselling Class and Case Management," with High Honors, by Larry Meredith, PhD, Director, County of Marin Health and Human Services	2013
	"Introduction to Peer Counselling Class" with High Honors, by Larry Meredith, PhD, Director, County of Marin Health and Human Services	2012
	"Celebrate the Uncelebrated Award" for Outstanding Contributions and Work at TAY (Transitional Age Youth) by Senator Lynn Woolsey	2010
	The Lab, Residency, San Francisco, CA	1996
	Skowhegan Summer School of Music and Art, Skowhegan, ME Full Scholarship	1981
	Yale Summer School of Music and Art, Norfolk, CT Full Scholarship	1981

**PUBLIC
SERVICE**

Board of Directors, NAMI (National Alliance for the Mentally Ill), San Rafael, CA
Director 2001-Present

Alcoholics Anonymous Central Office, San Francisco, CA
Hot Line Respondent/Counselor 2001-Present

Fairfax Community Garden, Fairfax, CA
Gardener 2001-Present

DRA (Dual Recovery Anonymous, San Rafael, CA
Mentor/Sponsor to 50 men with Dual Diagnosed Co-Occurring Disorders 2001-Present

Care Team, San Rafael, CA
Assistant Street Outreach Specialist to Homeless, Mentally Ill and Substance Abuse
Individuals to access housing and Health Services 2009; 2013

**Odyssey Program, Community Action, Marin County, Marin General Hospital
Psyche Unit, Greenbrae, CA**
Peer Case Aid to Homeless, Mentally Ill and Substance Abuse
Individuals to access Housing and Health Services 2013

**Star Team, , Community Action, Marin County, Marin General Hospital Psyche
Unit, Greenbrae, CA and at Marin Superior Court, San Rafael, CA**
Peer Case Aid to Homeless, Mentally Ill and Substance Abuse
Individuals Recently Released from Incarceration to access Housing, Health Service,
Medication, Financial Assistance and Therapy 2012

Enterprise Resource Center; Community Action of Marin, San Rafael, CA
Peer Counselor; Facilitator of Process Groups; teaching, mentoring, and assisting Dual
Diagnosis Consumers to access Community Resources 2007-2009

Meals of Marin, Marin County, CA
Delivered Meals to AIDS Patients, Vets and Shut-Ins 2009

World Wide Forgiveness Alliance, San Rafael, CA
Co-Taught Forgiveness Workshops with Bob Plath, Founder and Director 2006

Project Open Hand, San Francisco, CA
Delivered Meals to AIDS Patients and Shut-Ins 2005

TOWN OF FAIRFAX

APR 25 2013

RECEIVED

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APPLICATION FOR APPOINTMENT TO BOARD/COMMISSION/COMMITTEE

TO: Mayor and Fairfax Town Council

Date: 25 Apr 13

Please consider this as an application for appointment to:

- Planning Commission
- Park and Recreation Commission
- Design Review Board
- Volunteer Program Advisory Board
- Open Space Committee
- Other ARTIST in RESIDENCE

Name: MICHAEL Dunne

Address: 18 wood lane

Telephone: (Office) 456 1411 Home: ~~XXXXXXXXXX~~

Email Address: MICHAEL@ARCHANGELES.COM

Number of Years in Fairfax: 30

Education SF ART Institute BFA 74, MFA 76
Filmmaking/Fine Art

Please list the names of professional societies, clubs, and other organizations to which you belong.

National Alliance on Mental Health

Briefly describe your employment background. Self Employed

What is your vision for the Town of Fairfax? I Like it fine

Please describe possible areas of conflict of interest. _____

Briefly explain your interest in serving on this Board, Commission, or Committee. _____

Interested in contributing.
Have teaching Credentials

Signature 

Please return this completed, signed form to:

Town Clerk, Town of Fairfax, 142 Bolinas Road, Fairfax, CA 94930

TOWN OF FAIRFAX

APPLICATION FOR APPOINTMENT TO BOARD/COMMISSION/COMMITTEE

TO: Mayor and Fairfax Town Council

Date: 4/22

Please consider this as an application for appointment to:

- Planning Commission
- Park and Recreation Commission
- Design Review Board
- Volunteer Program Advisory Board
- Open Space Committee
- Other _____

Name: Camille Esposito

Address: 7 Banadero way, Fairfax, Ca. 94930

Telephone: (Office) 246-0156 Home: ~~_____~~

Email Address: wahlela@yahoo.com or info@Camillesposito.com

Number of Years in Fairfax: 8 years

Education California College of Arts + Crafts (CCAC)
Art Center College of Design

Please list the names of professional societies, clubs, and other organizations to which you belong.

Ross Valley School Multi Age Program Board
Main Open Studios - Exhibiting Artist

Briefly describe your employment background. I have been the program director for FOATS & now creative director for 7 years total. Before that I was a decorator in the Event + film industry.

What is your vision for the Town of Fairfax? To share art & the creative process with our diverse + thriving community.

Please describe possible areas of conflict of interest. I am also the creative director for FOATS. All work would be kept separate and I would never spend FOATS funds or hours on my artist in residence work.

Briefly explain your interest in serving on this Board, Commission, or Committee. I love Fairfax and would like to share the creative side of myself with the community. I have spent many years doing work that was more based in organizing and I hope I can continue to benefit the community thru this new role.

Signature



Please return this completed, signed form to:

Town Clerk, Town of Fairfax, 142 Bolinas Road, Fairfax, CA 94930

Artist in Residence Application

Thank you for considering my application. I have attached my resume and proposal.

Please review my work via my website: www.camillesposito.com

Please feel free to contact me if you need any further information that I have not provided.

Sincerely,

A handwritten signature in black ink, consisting of a large, elegant cursive 'C' followed by a long, sweeping horizontal line that ends in a small upward curve.

Camille Esposito

7 Banchemo Way, Fairfax CA 94930

415.246.0156

info@camillesposito.com

Camille Esposito

7 Banchemo Way, Fairfax, CA 94930 415.246.0156 info@camillesposito.com

Select Shows

2012

May Gala Opening
Marin Open Studios, Corte Madera, CA

November Altered Book Show
Gallery Route One, Pt. Reyes, CA

2013

January Opening Show
MINE Gallery, Fairfax, CA

February Into the Blue
Gallery Route One, Pt. Reyes, CA

March All in a Suburban Garden
MINE Gallery, Fairfax, CA

April Altered Book Show
Marin Museum of Contemporary Art (MMOCA), Novato, CA

May Open Studios
MINE Gallery, Fairfax, CA

Education

1999-2002 Art Center College of Design (ACCD) Letterpress, Design, Fine Art

1995-1998 California College of Arts and Crafts (CCAC) Graphic Design/Fine Art

Other Experience

2012-2013 FOCAS Creative Director

2006-2012 Fairfax Open Circle Arts and Sports (FOCAS) Program Director

2003-2005 Event and set design for film and private events in Los Angeles, CA

1994 Internship at Capp Street Project, San Francisco, CA

Artist in Residence Proposal

As the Artist in Residence for the Town of Fairfax I would be completing a circle and embarking on a new and exciting phase of my creative career. Fairfax Open Circle Arts and Sports started many years ago by Charlotte Fuller, the AIR at the time. To my understanding there were a few creative class offerings and the town benefited greatly from having this program. My impression is that when the AIR was done with her term, FOCAS limped along without clear leadership. I was lucky to inherit what was left of the programs when I moved to Fairfax in 2005. I stumbled into helping with the Playgroup because I had a young son and was looking to meet other new parents. Little did I know that I would find a passion for working in our community and spend the next seven years building the programs and creating a thriving program. Last year we were able to hire Anne Mannes to run the programming. I realized that while I love the community aspect I missed working in my field – art and design. I am the current Creative Director for FOCAS and have enjoyed providing strong visual support for our programs (catalog, website and signage). I have also been pursuing my fine art career again. I have been fortunate to be in several shows over the past year and build a strong creative practice. In proposing to become the AIR I would welcome the opportunity to work creatively with the community I have come to know so well through FOCAS.

My current artwork is inherently linked to Marin County and Fairfax in particular. I grew up in Mill Valley and the natural world was my playground. I now walk everyday in the open space behind Manor and White Hill and I find treasures at every turn. I use mostly recycled materials in my work – pages from old books, wooden boxes I find at the Away Station (along with a million other treasures), bits and pieces I collect on walks. I would like to create a treasure trove of found objects and materials in the Artist's Loft of the Pavilion so that I can lead classes for teens and adults and share my love of creating from what I find. I want to share the fact that art does not always have to include perfect representation of what we see. It can come from what we feel. In high school I was only taught to draw or rather taught that if you could draw you could be an artist and if you could not, then maybe you did not have the talent to go on and study art. I am happy to see that youth now are getting a much broader exposure to the arts through our local schools and afterschool classes. But I still wonder if kids, teens and adults know that art is truly what you make of it. I'd like to help facilitate these types of ideas and create dialogue for those who are interested.

I propose that I will lead workshops/classes in collage, assemblage and drawing from instinct as well as some hikes/collecting in nature. I look forward to sharing some of this at the Town Picnic and Festival, as well. I would like to create art work that can be seen in our public spaces and perhaps include town/student participation. A residency also provides for discovery and I hope that through working in the beautiful Artist's Loft in the Pavilion I will find new things to share with our community.

I look forward to working with PARC and FOCAS to offer many art- based opportunities throughout the year.

Artist in Residence - Personal and Professional References

Belynda Marks
66 Creek Road, Fairfax
415.987.9202

Michele Schwartz
71 Wild Iris, San Geronimo, Ca.
415.261.7763

Amy Stock
1820 Sir Francis Drake Blvd., Fairfax
415.755.4472